



NEWSLETTER

February 2017

EDITOR'S NOTE

Each month a number of people contribute their time and talents to make the Newsletter a reality. Those helping this month were Joe and Sara Bosco, Paulette Bliss, Judy Giraud, Susan Allen-Warren, Trish Pflantz, Kelly Howard, Karen Spreitler, and Deanne Flatley. Thank you.

Fred Giraud, Editor

THE ALLEY CAT



“Well, I’ll be! I heard rumors in the alley that you were going to make changes to the Newsletter. However, I never thought you would do it so soon. The new logo looks great—really classy. Looks professional. How did this happen?” That was the way the Alley Cat greeted me on my return from the warm weather in south Florida. So I decided to give him the full story. “It all began several weeks ago. Beth Fagan (Pershing) contacted me asking about the logo I have used in the Newsletter. I told her I got it from Bill Clutter (Washington) ten years ago when I first started the Newsletter. Beth said the agents wanted to use it. None of us knew the original source, so Beth put a note in

NextDoor and got a response from Karlah Dorn (Pershing) saying that the person who made the art work years ago was Amy Buxton (Pershing). Beth contacted Amy and asked her if she could make the image clearer than the one I had been using. Amy said sure. So that is how we got the new image.” “Golly, Beth did a lot of work! Is she a detective?” “I don’t believe she is. She follows through until she arrives at the conclusion to her task.” “The Parkview Lantern looks great...Now that you have made the Newsletter header look so fresh, is there some way I could look a bit better?” asked the Alley Cat. “What did you have in mind?” The Cat explained, “I’m sure there is some way you could make me look more attractive...you know...rather coy, or whatever?...he paused and then said, “Give it some thought, will you?” I responded by saying that I would.

P.S. If you are new to the neighborhood and want to learn more about NextDoor, see the article on page 11 of this Newsletter.

MEET YOUR NEIGHBORS

Joe and Sara Bosco



Parkview's new residents at 6351 Waterman, Joe and Sara Bosco, have a lot in common. Born in the same hospital, they both grew up in South Bend, Indiana. Both have parents who immigrated to the U.S.- Joe's from Italy, Sara's from China. Both have parents still living in South Bend. "We also both went to Notre Dame for undergrad because her father and both my parents taught at Notre Dame," Joe said.

"So we're faculty brats," added Sara. "We met in 7 a.m. concert choir class in high school."

"My father was born in Italy and moved to the States with his entire family when he was five," Joe said. "He was

culturally American, but my mother came at 30 and is Italian through and through. We both had parents who were family oriented and didn't quite understand American culture. So I think we had a lot in common. People will sometimes ask, 'What's it like living in a cross-cultural marriage?' Well, it's not a cross-cultural marriage."

"We're completely Midwest American," Sara laughed. She didn't think much about her family being a racial minority growing up. "Where we grew up there weren't very many other Asian families. There was no Chinese community. I never felt like I was different, so we assimilated pretty well. My siblings and I were in the same school district from grade school through high school for a generation. I think it's very different today."

They got married in 1983, right after Sara finished law school at the Indiana University Maurer School of Law in Bloomington, and Joe was still in graduate school at Columbia University in New York City.

"We lived one year in New York," said Joe, "and moved to Taiwan for a little over two years where I was doing field work for my PhD thesis in anthropology. I did research on family factories in Taiwan, the cultural aspects of economic development, while Sara worked for a Taiwan law firm advising government companies entering into joint ventures in Taiwan or abroad.

"Then we moved back to New York where she worked for a small Wall Street law firm. I finished my thesis and had a post doc and administrative position at Columbia for three years. After five years in New York, I accepted a position at The Chinese University of Hong Kong and we moved again to Asia, this time with two toddlers in tow." The timing was also perfect for Sara because China had just opened up to Western investment and bi-lingual, Western-trained lawyers were a hot commodity. She worked her way to partnership at the Hong Kong office of Baker & McKenzie and later joined Perkins Coie, where she did a lot of work for Emerson, the 125-year old St. Louis based company. She eventually went in-house at Emerson Asia-Pacific and then moved to the business side as head of the region for Asia. Emerson asked her to relocate to the headquarters last spring to take the global General Counsel role and now she heads up all of legal for the company.

Joe is currently a research associate at Washington University. "It's sort of like a sabbatical. I get to do my own research, which is on pesticide use and misuse in Taiwan. It's mostly food safety concerns, and health issues for the farmers that spread the pesticides, and people's understandings of the environmental effects. I've been working on this project in the same community in Taiwan where I lived before, but this time focusing on environmental issues. We attended the wedding of my hosts' daughter, who was born when we lived there 30 years ago."

After living in Hong Kong for 24 years, it was a difficult decision to move back to the States. “This was a great opportunity for her,” Joe said, “so we went for it. Our children are in the U.S. and with aging parents still in South Bend, it’s good to be home.”

The Boscos two children, Anna and Paul, attended an International Baccalaureate high school in Hong Kong, and came to the US for college. Both are now in their twenties and living in the U.S.

“Our daughter is the older one and is in New York City. She’s working for a start-up, and still getting paid, which is good!”

“She studied comparative literature, in Italian and English, with a minor in film, at Haverford,” a small liberal arts college outside of Philadelphia, Pennsylvania, explained Joe. Her work focuses on user interface for internet companies, a niche called User Experience, or “UX”. “She says that when they sit around discussing what words to use in marketing campaigns or on a web site, it’s the same kind of discussion they had in class about poems.” It turns out learning to make a website more user friendly has a lot to do with word choice. And studying why a poet chose to use this word or that, helped Anna hone her skills in this regard. Joe continued, “I am a strong believer that students should study whatever they are interested in, because they will excel at that. The whole point of education is just getting deeply into anything and learning how to learn. And then you can go off and do work that may not really be related to what you studied. If you want to learn business, you can get an MBA later. The important thing is to do what you are passionate about.”

Their son Paul is in San Francisco. “He learned to play rugby in Hong Kong as a five-year-old,” Joe explained. “It turned out that he was pretty good at it, so he became passionate. He went to Cal-Berkeley, which is considered one of the premier rugby programs in the States. And he’s now in San Francisco, working in real estate finance.”

Sara said, “Both of our children went overseas (from Hong Kong) for a year before college. Anna took a year off during high school to participate in the AFS program [a foreign exchange program], living with a family in Italy and attending school there, between her sophomore and junior year. Paul also went to Italy with the AFS program, after high school on a gap year. Both of them had great experiences and matured a lot, and remain close to their Italian families. Their Italian grandparents were very happy, their Chinese grandparents less so! I think those years that they spent on their own, living with another family and in a situation where you don’t speak the language, those experiences were life changers for them.”

“We believe that growing up in Hong Kong, living in Italy and now in the US, our children became open-minded, willing to try anything and eager to enjoy things from different cultures,” Joe added.

“Now they’re just excited we live in a house,” Sara laughed. “This is a whole new adventure. In all of our married life, this is the first house we’ve owned. We’ve always lived in apartments.”

Are they shocked by the amount of privacy they have? Joe and Sara both responded with a resounding, “Yes!”

“Every time I drop something upstairs I don’t have to worry about disturbing the people downstairs,” laughed Joe.

“And the space,” added Sara. “Joe says, remember we don’t have to fill up the space. I just feel like it’s so empty.”

“But there’s one downside to living here.” Here Joe paused and leaned in. “There are too many trees and there’s not enough sunlight to grow tomatoes here!”

“He’s Italian,” Sara explained, laughing.

“I love the trees, but in the end, you can’t have both. I chose the trees over tomatoes,” Joe concluded.

“I started looking for houses in May,” said Sara. “We looked all over, but I fell in love with this neighborhood from the beginning and knew I wanted to live here. The size was what we were looking for. The third floor is perfect for his office.”

Joe added, “We like being in a university community and close to the Loop. Our kids love visiting and being able to walk to the Loop. It’s urban living... We can get very decent Chinese and Italian food in St. Louis so are happy we made the move. There’s an Italian proverb that says, the world is beautiful because it’s varied.”

Help us welcome the Boscos to Parkview!

(Written by Susan Allen-Warren)

PARKVIEW BOOK CLUB



Seated (L to R): Theresa Fiala, Debby Rosenthal, Nancy Johnson, Sara Douglass

Middle row (L to R): Peggy Szwabo, Cindy Knight, Christina Dougherty, Susan Stang, Kathy Garcia, Ann Getz

Back row (L to R): Trisha Pflantz, Susan Allen-Warren, Sheri Tollefson, Brigitte Wopenka, Beth Fagan

According to Merriam-Webster, a commonwealth is “an association of self-governing autonomous states more or less loosely associated in a common allegiance.” This definition reveals much about the themes of Ann Patchett’s novel “Commonwealth,” which the Parkview Book Club discussed at its January meeting.

Burt Cousins and Beverly Keating share a passionate kiss during the christening party for Beverly’s youngest daughter, forever changing their lives and the lives of their children. Burt’s four children – Cal, Holly, Jeanette, and Albie – and Beverly’s two daughters – Caroline and Franny – are joined together to form a dysfunctional Brady Bunch. The six children spend their childhood summers together in the Commonwealth of Virginia, often fighting with one another but also united in their shared resentment of their parents.

Following the accidental death of Burt’s oldest son, Cal, the blended family falls apart. As adults, the remaining children scatter, rarely if ever seeing one another over the years. Despite their estrangement, however, they remain loosely connected with one another and drop in and out of each other’s lives over the years.

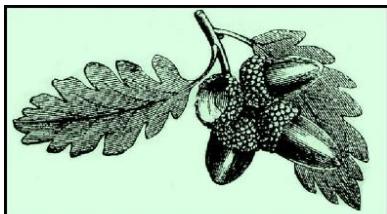
And then Franny tells the story of her tumultuous childhood to her much older lover, who is an author. He writes a novel, “Commonwealth,” which chronicles the family’s story. Suddenly, their lives are on display for everyone to see, especially after the novel is adapted into a film. Though the novel examines its subjects through a harsh lens, it brings the five step-siblings and their surviving parents back together again.

The family’s sense of betrayal about having their story laid bare to public examination reflects Patchett’s own experience. In 2004, Patchett wrote a memoir about her friendship with a woman who had lost part of her jawbone to cancer and had undergone a series of facial reconstructive surgeries. The friend subsequently died of a drug overdose. The woman’s family said later that they felt that Patchett’s memoir had prevented them from grieving privately.

Book club members were split on their reviews of the book, but agreed that the prominent theme of Patchett’s “Commonwealth” was how one chance meeting can irrevocably change the course of a person’s life and reverberate through the lives of his or her loved ones.

February’s book is “Born to Run,” the memoir of New Jersey native and rock star Bruce Springsteen. Hostess Christina Dougherty highly recommends listening to the audio version of the book, which is read by Springsteen himself. The club will meet at 7 p.m. on Tuesday, Feb. 28, in Dougherty’s home (6335 Westminster).

If you are interested in joining the Parkview Book Club, please send an email to parkviewbookclub@gmail.com. Any resident who loves to read is welcome to join the group, which typically meets on the final Tuesday of each month. (Photo by Kelly Howard. Article by Triaha Pflantz)



P A R K V I E W
Horticultural Society

Parkview Horticultural Society
Wednesday, February 15th
7 pm-Update 7:30 pm-Program

Hosted by Deanne Flatley
6355 Washington
RSVP deanneflatley@mac.com 206 375-0139

Speaker:
Edward M. Spevak, Ph.D.
Curator of Invertebrates
Director-Center for Native Pollinator Conservation
Saint Louis Zoo



Topic:

Native Pollinators:
Who are they?
Why should we care?
How can we help?

Discover the diversity of pollinators found in our area especially the native bees, understand their importance to us and nature and how we can help in their survival in our own front yards, backyards and landscapes.



Plant an Oak! (But not a Pin Oak!)



Our great state of Missouri is the native home to a diversity of native oak species adapted to a variety of site conditions - from the rocky hilltops of the Ozarks, to the rich soils of the valleys, and the fertile basins of our wonderful rivers and streams.



Why NOT a Pin Oak, a Missouri native species?

While pin oaks thrive and prosper in their native habitat of rich and acidic soils of river bottomlands, trees planted in alkaline (high calcium) soils develop iron chlorosis, which leads to poor health and yellow to yellowish-green foliage – a common condition exhibited at many of our urban and suburban landscapes with soils containing significant deposits of crushed limestone remaining from construction site activities.

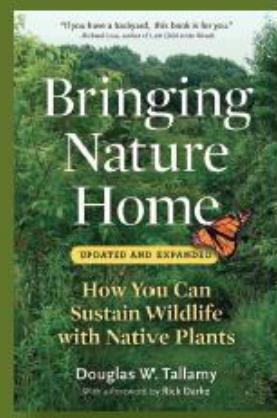


Choose the RIGHT tree for the RIGHT place.

With our native oaks, there are alternate species to choose which are better adapted to the challenging conditions of urban sites with significantly disturbed soils – high clay content and high soil PH (alkaline) – along with the rigors of our diverse climatic environment.

Beyond the beauty and summer shade comfort offered by our majestic oaks, the entire oak genera (*Quercus*) offers significant life support for a diversity of vertebrate and invertebrate wildlife species. Aiding in the creation of an essential food source for baby birds, the oak group supports over 500 species of moth and butterfly caterpillars – baby birds eat caterpillars, worms and insects, not bird seed.

For more, refer to the book *Bringing Nature Home* by Douglas W. Tallamy and visit www.BringingNatureHome.net.





Top Oak choices for Missouri landscapes

White Oak Group

- **Swamp White Oak** (*Quercus bicolor*) – although growing in low, wet areas in the wild, this long-lived (up to 350 years!) oak species can withstand drought conditions once established. Tolerant of diverse landscape site conditions.
Acorn volume: medium **Acorn size:** medium
- **Overcup Oak** (*Quercus lyrata*) – another oak native to flooded sites, this species can tolerate somewhat drier conditions. An excellent shade tree for low-lying areas.
Acorn volume: low **Acorn size:** medium
- **Swamp Chestnut Oak** (*Quercus michauxii*) – Another attractive shade tree for low-lying sites adaptable to a variety of landscape conditions. Fall foliage color ranges from reddish to yellowish-brown. Highly deserving of great use in the landscape as a shade tree.
Acorn volume: low/medium **Acorn size:** large
- **Chinkapin Oak** (*Quercus muehlenbergii*) – occurring naturally in alkaline, rocky soils, this oak species is highly adaptive to urban site conditions. Forms an attractive shade tree and relatively resistant to insects and disease.
Acorn volume: medium **Acorn size:** small

Red Oak Group

- **Cherrybark Oak** (*Quercus pagoda*) – a relatively fast growing oak, native to bottomland sites growing with tulip tree, shellbark hickory, Shumard oak, swamp chestnut oak, red mulberry and red buckeye. Quite adaptable to urban site conditions.
Acorn volume: low **Acorn size:** small
- **Northern Red Oak** (*Quercus rubra*) – a long-lived, fast growing species first introduced to cultivation in the late 1600's. Found growing naturally throughout the state of Missouri growing in well-drained soils of moist ravines, north and east facing slopes, and on slopes at the base of bluffs.
Acorn volume: medium **Acorn size:** large
- **Nuttall Oak** (*Quercus texana*) – grows naturally on poorly drained clay flats and floodplains. Quite similar in appearance to the Pin Oak but much more adaptable to varied soil conditions of Missouri and exhibits a better branching habit.
Acorn volume: low/medium **Acorn size:** medium
- **Shumard Oak** (*Quercus shumardii*) – a moderately fast growing, long-lived tree highly adaptable to sites ranging from wet to dry. One of the first oaks to turn color in the autumn with vibrant red tones.
Acorn volume: medium **Acorn size:** large

This information provided by the Parkview Horticultural Society.

Beginning July 1, 2017 any email sent from an @artsci.wustl.edu email address will not be delivered. If you have an e-mail address through artsci.wustl.edu, you need to get a new address and send it to me at giraudstl@gmail.com Please do this as soon as possible so you will continue to receive the Parkview Newsletter and e-mails that the Agents send to residents.

THE PARKVIEW FILM SOCIETY



On Tuesday January 24th the Parkview Film Society held their inaugural meeting at the home of Deanne Flatley. *La La Land*, written and directed by Damien Chazelle was the choice for the first discussion. Members of the group had viewed the film prior to the meeting. The film provided a variety of topics making a lively and interesting discussion.

Some members of the group also attended a screening of *Gentlemen of Vision* the first offering of Cinema St Louis new FREE film series called "Films @ SLIFF.ZACK on January 16th. The event included a post-film discussion with directors Jim Kirchherr and Frank Popper and mentor Marlon Wharton, and a performance by members of the Gentlemen of Vision.

The group will discuss *The Salesman* at the next meeting which will be Tuesday, February 21st at 7pm. The film is currently showing at the Plaza Frontenac Cinemas. The meeting will be at the home of Cheri Hoffman. If you are interested in being a part of this group contact Deanne Flatley deanneflatley@mac.com

Pictured above are: front row--Christina Dougherty, Cheri Hoffman, Rosalyn Schultz, Judith Giraud, Susan Stang. back row—Mary Ann Nielsen, Karen Spreitler, Deanne Flatley.

Art in Bloom Comes to Parkview



On Wednesday, January 18th the Parkview Horticultural Society January meeting hosted by Karen and Mark Sprietler featured Trisha Haislar of Elegant Celebrations floral designs demonstrating creation of an arrangement using one of the host's art pieces as inspiration. She explained her thought process as she studied the art and chose the floral elements for her design. The talk provided insight into the thought process of a designer as the arrangement took form.



THE ANNUAL PARKVIEW PROGRESSIVE DINNER

Ready to mix and mingle with your neighbors? The fourth annual Parkview Progressive Dinner will take place on **Saturday, April 1**, at houses throughout the neighborhood. Participants will start the evening with cocktails at 5:30 p.m.; move on to dinner parties at 6:45 p.m.; and finish with dessert at 8:30 p.m.

We need volunteers to host all events: cocktail parties, dinner parties and dessert parties. Cocktail party hosts provide beverages for their event. Dinner party hosts will set a theme for their dinner and provide the main dish, and coordinate side dishes among their dinner guests. Dessert party hosts provide sweet treats at the end of the evening.

Those who participate but do not host will be assigned to provide either an appetizer for the cocktail party or a side dish for the dinner party.

The deadline for signing up is Saturday, March 11.

If you are interested in participating either as a guest or a host, please contact Trisha Pflantz at tpflantz@gmail.com with your name, email address and phone number.

For dinner hosts, please specify how many people you can accommodate at your dinner party. For all participants, please indicate whether you have any dietary restrictions or preferences.

Save the Date! Parkview Events in 2017

Progressive Dinner: Saturday, April 1
Spring Egg Hunt: Saturday, April 8
Summer BBQ: Sunday, June 25
Outdoor Movie Night: August, date to be determined
Chili Cook-off: Sunday, Oct. 22
Holiday Carriage Rides: Sunday, Dec. 17

THE FEBRUARY PARKVIEW PUZZLER by Susan Allen-Warren



How well do you know our neighborhood? The photographer of this picture was standing in the street or on the sidewalk within our neighborhood. Can you identify the address? Send your answer to parkviewpuzzler@gmail.com to win bragging rights. The answer and names of the first people to send in the correct answer will be published in the next newsletter. By the way, the resident of this house is not eligible!

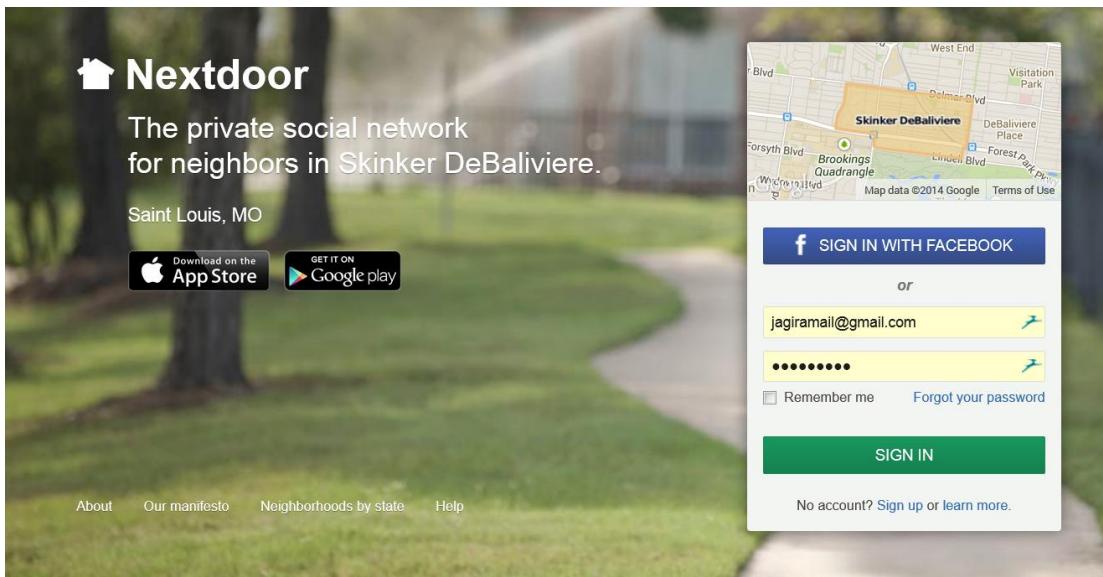
Apparently I stumped my neighbors again! Last month's Puzzler featured one of Parkview's many pillared entryways, and this one is located at 6255 Pershing. I'll see if you can break the Puzzler's winning streak next month.



MARY LIEBER

Mary, who had been a Parkview resident at 6319 Waterman beginning in 1949, died this past Tuesday, February 7. She had moved from the neighborhood several years ago to live in an assisted living facility. A memorial service will be held this Sunday February 12 at 2pm at Temple Emanuel, 12166 Conway Road. Memorial contributions preferred to the ACLU, Stray Rescue or the charity of your choice.

A WAY TO COMMUNICATE WITH YOUR NEIGHBORS



NextDoor is a private social network for neighborhoods. Neighbors in Skinker DeBaliviere (of which Parkview is a part) as well as other nearby neighborhoods are using this site to communicate with each other. The site is free and it is easy to join.

Within the Skinker DeBaliviere site is a group for Parkview. Groups are areas on Nextdoor Skinker DeBaliviere where members can discuss common interests. All Nextdoor Skinker DeBaliviere members can view this group, but as a member of the group, you'll also see posts from the group on the Nextdoor Skinker DeBaliviere home page, and can receive them via your email updates.

If you'd rather not be a member of the Parkview group, you can leave the group at any time. If you'd like to change how often you receive posts and comments by email, you can edit your email settings.

For those of you who are new to Nextdoor, be sure to download the iOS or Android app if you're into that sort of thing. You can also change your settings to determine how you are alerted of new posts and how often you receive those updates.

There is a lot of information within the site, but one which can be very useful is the "Recommendations" categories. Within this category you can post a request such as "Does anyone know a good electrician to rewire my house?" Members will respond with information. You can also just browse categories/subcategories such as "Home and Garden/Electrician". In addition you can search from the home page (or any other page) for "electrician" and see all the various postings and replies related to your search. You can see who made the recommendation and email them if you have questions.

To take a look click here [NEXTDOOR](#)

SKINKER DeBALIVIERE NEWS

Special Business District Presentation

Mon, February 13, 7pm

SDCC Office, 6008 Kingsbury

The resident committee researching a special property tax for the neighborhood will report the finding of their research and the neighborhood survey at SDCC Board meeting.

Diversity Is A Movement!

Taking Orders for Yard Signs

Diversity is best when transformed from an ideal to action! The Skinker DeBaliviere Diversity & Inclusion Committee is encouraging you to build friendships and dialogue with neighbors who look and live differently than you. This is one of the many strengths of our neighborhood!

Annual MLK Celebration

Sun, February 26, 3:00pm

Grace and Peace Fellowship

5574 Delmar Blvd

New Date!



The SDCC Dr. Martin Luther King, Jr. Committee invites neighbors and friends to its 25th annual celebration of the life and legacy of Dr. Martin Luther King, Jr.

Join us for a day of music, reflection, and remembrance.

Theme: THE POWER OF ONE

"The ultimate tragedy is not the oppression and cruelty by the bad people but the silence over that by the good people." - Martin Luther King, Jr.

Show people you're a part of the movement by ordering one of these nifty yard signs.

Signs cost \$16 a piece.

[Order Your "Diversity Is Movement" Yard Sign](#)

To join the Diversity & Inclusion Committee,
email us at sdcc@skinker-debaliviere.com



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The signatures of two agents are required for building/fence plan approvals.

You may e-mail any of the agents directly or the agents, as a group, may be reached by e-mailing
parkview12agents@gmail.com

Parkview Information

SECURITY:

Emergencies: 911

Non-emergency security concerns:

University City Police 725-2211

Saint Louis 5th District Patrol 231-1212

To leave a non-urgent message for A1 (i.e. requesting extra patrol while you are on vacation) call 726-1717

PARKVIEW:

Address: P.O. Box 300518 U. City, Mo. 63130

Web Site: <http://parkviewneighborhood.org/parkview/>

Password: 1905oasis

E-mail: parkview12agents@gmail.com